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# Divestment recommended

By Elissa Vendig

The Faculty Council announced Tuesday evening the results of their ballot on the issue of divestment. The Faculty Council Executive Committee distributed a ballot

during the second week of March asking 372 faculty members to vote on one of the following:

1. Ithaca College should follow a policy of total divestment in corporations doing business in

South Africa within two years and begin to examine the South Africans free investment options.

2. Ithaca College should continue to follow its policy of selected investment, investing in corporations doing business in South

Africa that subscribe to the Sullivan Principles. Out of the 154 returned ballots, 112 people favored total divestment, while 42 voted to maintain the current status. The Faculty Council has presented these results to the

Provost, Tom Longin, and requested that he report the majority recommendation to divest to the Board of Trustees at their next meeting. Longin indicated that the data would be forwarded and the issue discussed.

THE

# ITHACAN



"The Student Newspaper For Ithaca College"

Issue 20

April 3, 1986

Volume 17



I.C. womens crew member, Karen Doughty, uses the Ergometer, a rowing simulation machine which allows for the actual rowing movements and a good workout without getting in the skulls.

## Miller named dean

Ithaca College has selected Ann L.K. Miller as the new assistant dean in the School of Allied Health Professions, a post she assumed March 5. Miller comes to Ithaca from the Ohio University College of Medicine, where she had served as assistant to the regional dean since 1980. "I'm delighted to welcome an individual with Ann's qualifications to the College and the School of Allied Health Professions," says William Scoones, dean of the school and special assistant to the provost for health science. "She possesses exceptional organizational skills, has had varied experience in the allied health field, and has worked extensively with academic personnel, students, and task forces addressing pertinent issues in health education. In addition to her regular administrative duties, she will work closely with the College's Task Force on the Health Sciences and review the school's academic advising system." Miller received a Bachelor of

Arts degree in business administration from Hanover College and a Master of Arts degree in psychology from the University of Akron. She earned a doctorate in educational administration from Kent State University in 1980. She was formerly a medical/social case investigator for the city of Akron (1961-62), a teaching intern and research assistant in the Department of Psychology at the University of Akron (1964-66), and a counselor/manager in Akron's Bureau of Vocational Rehabilitation (1966-70). From 1971 to 1978, Miller worked as a student administrator/academic advisor in the Division of Student Services at the University of Akron. She was a doctoral fellow at Kent State University from 1978 to 1980, serving in the offices of the assistant to the president and the dean of graduate education. In addition to her administrative experience, Miller has taught courses in psychology and has edited and written several newsletters.

I.C. Awareness Week:

## Mental health issues

By Lynn Grasso

Are you under the impression that electroconvulsive shock therapy and lobotomies are a thing of the past? Do you agree with the use of psychiatric drug "therapy" in and out of psychiatric institutions? Do you have any idea of how the Mental Health System really works, and who, if anyone, is in "power?" Your questions could be answered during the Mental Health Awareness Week to be

held from April 21st to April 24th here on the Ithaca College campus. Local psychiatrists, professors and ex-psychiatric patients will be speaking in classes and forums all during the week. The highlight of the event will be Judi Chamberlin, author of *On Our Own -- Patient Controlled Alternatives to the Mental Health System*. Other topics will include "The controversies of Electroconvulsive Shock Therapy", "Women in the Mental Health System", and

"Help offered on campus and in the community for those who feel troubled, or who have friends in need." Generous support has been aroused campus wide, and the event is well on its way to becoming a success. Mr. George Ebert, recognized as "the driving force" behind the Ithaca Chapter of the Mental Patients Alliance of Central New York, is the catalyst for the

see Awareness page 3

## "They call him Evil"

By Cari M. Drucker

They call him "Evil." He sports about campus in his Elmer Fudd hat, but he knows it is not "wabbit" season. He drapes ivy over the Ithaca College entrance sign, but he knows we are not in the same league as Cornell. He's hiked up to the North Pole, but he knows there is no Santa Claus. Yes, they call him "Evil," but we will take him seriously and call him Evan.

Evan Cutler is not a person to be typed as "serious" and we wonder: will his crazy feats ever end? "I doubt it. I'll try anything once for the experience, twice if it is fun." He is a "rebel looking for a cause." And there is rarely a spare moment in his day among all his "causes," his responsibilities, and obligations to campus-related activities. His involvement is varied, but it all centers around Evan's major goal in school-to make a contribution to the Ithaca College community. Now, Evan does not expect that his contribution will result in the New Building bearing his name, but he would like to be

recognized as a student that stirs the campus to take action, to get involved, and to give a damn. Evan's chairmanship on the Speakers Committee of the Student Activity Board has been instrumental in establishing successful school events that have drawn impressive turnouts. Combining his interests in speech and literature, Evan was persistent in procuring famed poet, Allen Ginsberg, to read at an upcoming S.A.B. event. He also lined up comedic talent from the New York City circuit to entertain for the 1986 Winter Carnival. Evan's got a good grasp as to what the student-body likes and he certainly tries to accommodate to their wants. Actually, "accommodation" is something that Evan usually does not practice in his own life. He prides himself on his individualism, standing out in a crowd and being noticed, not for anything specific, just being noticed. "I get such a kick out of being abnormal. Anyway, how do you define 'normal'?" Is abnormality going bird-watching at 5:30 on a Saturday morning? Is abnormality charging fifty cents for a ride in an inflatable

boat down the snow-trenched East Tower steps? Is abnormality attending Shakespeare class with no shoes or socks in late October? Apparently, Evan's controversy and diversity makes for an exciting person and he is a firm believer that "there's so much to look back on and to learn from if you live a three-dimensional life rather than if you just watch HE-MAN, MASTER OF THE UNIVERSE and never get an original thought or opinion or never dare to be different. Evan is "master of the different." His mind is constantly conjuring up new and wild ideas. "Why not start an Ithaca Lampoon Newspaper?" No sooner does the idea hit him than he takes action and puts the idea into practice. This week, Ithaca College will be reading sixteen pages chocked full of quick quips, "nutty" news-stories, silly satires, and a special feature--the Misfits of Ithaca College Calendar. Evan's creativity was at its peak

see Lampoon page 2

## THIS WEEK IN THE ITHACAN

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| Whalen speaks on VIC .....   | 3  |
| Bill Todd quits FM93 .....   | 8  |
| Spring sports previews ..... | 12 |



Rebel with a cause; Evan Cutler is an unusual student who's involvements are widespread on the Ithaca College campus.

Photo by Rob Holley

# Lampoon publisher

throughout this project and he is very proud of his efforts. He hopes that his newspaper will place his writing on the level of that in MAD MAGAZINE or THE NATIONAL LAMPOON.

Evan's writing has not gone unnoticed by the Ithaca College community. He works in the Writing Center and is a favorite among those students who visit the center regularly. "He never comes across as an authority or a teacher; his pleasant smile makes it comfortable to work with him. He really knows what he is doing," remarks Craig "Headbanger" Williamson who attends weekly appointments with Evan for a Vocabulary Development workshop. According to the aspiring novelist, "I love writing. I find that sometimes I express myself best through written words rather than spoken words."

Although his writing is usually humorous, Evan's serious side is published in his journal. An excerpt reveals that Evan "came to the realization that people sometimes like me for what I am inside, no funny business or controversy, just

being nice and normal. "At times, Evan is "nice and normal," but that is his Billy Joel coined "face of a stranger" to his real self. "I guess I just get so mind-numbingly bored with people who are quiet and dull and maybe NICE, so one-dimensional. I get such a kick out of the people who are bizarre—who live and care about things outside of their own little world."

Evan's "own little world" was broadened by his semester overseas at Ithaca College's London Center. Spending six months travelling and experiencing different cultures further expanded Evan's already broad views. "The main change I went through was the break from the high school past, many close-minded attitudes, and extended my self-assurance, and I met a lot of new people." The people he met during his travels were intrigued by his personality—

atypical from the American college-student stereotype. And no land was too far or distant for Evan. From golfing through Scotland, partying through Amsterdam, yodelling through Germany, parlez-vousing through France, and "ruining" through Greece—each country meant something new to conquer and an adventure soon to be had. Evan plans to write a book containing his anecdotes in Europe and back home on American soil.

Evan Cutler's ultimate dream is to win a Nobel Prize in literature. He takes his writing seriously and wants to make his mark on society and the world. Ithaca College has been an enormous stepping-stone to achieving future greatness. When we see his face on the cover of LIFE magazine as the Nobel Prize winner of the year 2011, we can say, "That's Evan Cutler; they called him 'Evil'."

## SINGING TELEGRAMS

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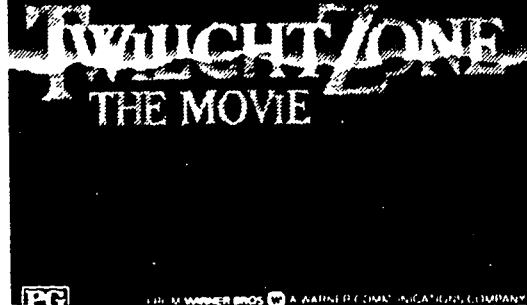
273-1220

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— Michael Sragow, ROLLING STONE MAGAZINE

APR. 6

TEXTOR 102

SHOWS START AT  
7:00 AND 9:30PM  
ADMISSION \$1

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FILMS COMMITTEE PRESENTS  
MIDNIGHT CULT CLASSICS

Ralph Bakshi:  
**WIZARDS**

Voices: Mark Hamill, Bob Holt, Jesse Wells, Barbara Sloane  
81 minutes  
1977 Rated PG

"Wizards is fun. Bakshi makes no compromises. He respects animation and is good at it, and that helps explain why Wizards is such a rare film"  
—Roger Ebert  
Chicago Sun-Times

Fri., April 4 SHOW BEGINS  
Sat., April 5 AT MIDNIGHT  
Textor 102 Admission: \$1

# Awareness Week

from page 1

constituents within the Mental Health System. We hope that the residents of the Ithaca community realize the importance of the issues. These are issues of human rights that have been neglected and abused for years. Take advantage of broadening your understanding toward such a provocative subject.

How much power should psychiatrists and the judicial system have in committing citizens into psychiatric institutions? Who has the power to

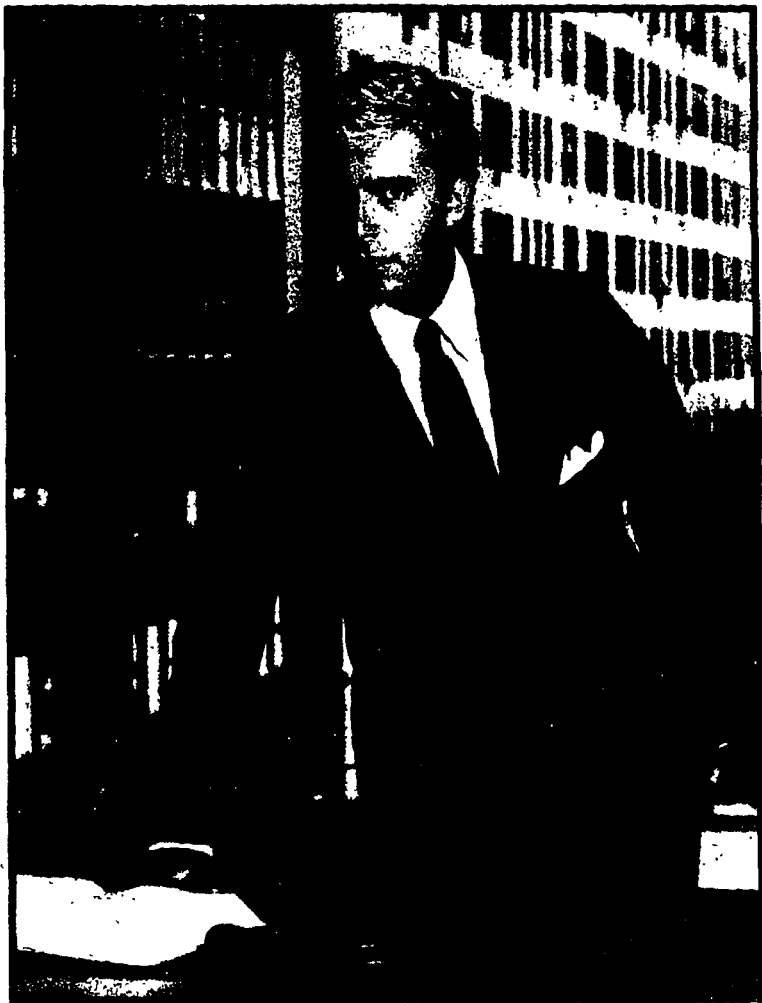
determine what is "normal?" It is our hope that the upcoming Mental Health Awareness Week addresses these issues, and promotes provocative discussion toward answering the question of "normalcy" and its student organization of the event. The Mental Patients Alliance provides an atmosphere for people within the community to socialize and "broaden community understanding and support." It also maintains an updated office of

current information on controversial issues of the Mental Health System.

Psychiatrists, authors, and journalists have been debating mental health issues for years. Some convey a concern for human rights. Most advocates of the current Mental Health Movement are concerned with involuntary commitment. Do psychiatric patients have the right to refuse treatment? Some advocates say no, others say yes; still, most people just don't know.

**NEWSWRITERS NEEDED: Contact Nancy Pracht, News Editor at 273-4758**

## THE INTERVIEW SUIT



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- 3rd... FREE \$25 GIFT CERTIFICATE w/purchase

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## Whalen to guest on VIC

By Bill Raffel

Ithaca College President, James J. Whalen, will be the guest on PM 106 Magazine on Sunday, April 13. The program airs at 7:00pm on campus station VIC (106 FM Cable, 610 AM Carrier Current). Hosting the show will be Thomas Byrne and Marjorie Eilertsen. In addition, listeners will be invited to call-in questions they have.

The President's appearance is part of a special line-up of programs in April. On the sixth, Tanya Hutchins will host a show entitled "Planning for Summer." Topics ranging from "going to summer school" to "finding a job" will be discussed.

On the twentieth, Julie

Landgren of the IC Student Affairs Rape Education Committee, will discuss rape prevention with hosts Lauren Maimen and Anne Runfola. Once again, listeners can participate via the telephone.

The series will end on the twenty-seventh with a look back at the academic year. Major national, local, and campus happenings, including sports, will be highlighted by PM 106's producer, Bill Raffel, and assistant producer, Lauren Maimen, as well as the entire VIC news team.

All the programs are on Sundays beginning at 7:00pm and are totally produced by the student staff of VIC.

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# ANNOUNCEMENTS

## Pool Hours

Present

Friday  
7pm-10pm (family night)  
Saturday  
10am-10pm  
Sunday  
1pm-8pm

Extended

Friday  
7pm-12midnight  
Saturday  
10am-11pm  
Sunday  
1pm-10pm

## Feminist Awareness Day

Feminist Awareness Day at Muller Chapel, I.C. on April 7th. Sponsored by Ithaca College Feminist Faculty. Why Feminism Today?  
9:10:30am  
Words and Women  
10:30-12:00pm  
Brown Bag Lunch (Laub Room)  
12:1-00pm  
Pictures of Women  
1:2-30pm  
Body Talk  
2:30-4:00pm  
On-Going Programs - Drop in when you can!

## Writing Program

In conjunction with this year's Writing Contest, the Writing Program invites submissions for a Writing Program logo suitable for a t-shirt design. The winner will receive a \$30.00 cash prize plus a t-shirt bearing the winning design.

The logo should reflect the purpose and character of the Writing Program and combine with the graphics the tag "Ithaca College Writing Program." Designs should be submitted in one color and in the appropriate size for reproduction.

Submissions should include the designer's name and local address. They should be turned in at the Writing Program office at 102A Muller Center by April 8.

## Int'l Club Dance

The International Club will sponsor a dance, "Rock Around the World," on Friday, April 4, in the Terrace Dining Hall. The dance will run from 9:30pm-1:00am and the theme will be country costumes, including American Traditional Clothing.

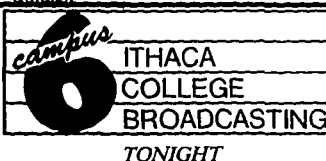
## Aerobic Marathon

Ithaca Gymnastics and Fitness Center is looking for ambitious individuals to participate in a 3 hour aerobic marathon to benefit the Muscular Dystrophy Association.

The event will take place on Saturday, April 12th from 12:30-3:30pm. Refreshments will be available. Participants will have the opportunity to raise funds for MDA and win some great prizes! To pick up a fundraising kit, go to Ithaca Gymnastics and Fitness Center at 119 Third St., Ithaca, NY or call 272-8779.

## Fellowship Program

NYS BUDGET FELLOWSHIP PROGRAM - On-campus interviews for senior economics, finance, and management majors Monday, April 14. Contact Career Planning for details.



7:00 Newswatch 6  
7:15 Sportsix  
7:30 ICB-6 Special  
8:00 Rockworld  
9:00 Campus Currents  
9:15 Newswatch 6  
Not available to lower quads

## Career Planning

Full-time summer employment as Career Planning and Placement Office Assistant. Duties include: typing, filing, telephone work, and public relations. See Dottie to arrange for interview and typing test.

## Sociology Majors

What Can I Do With a Major in Sociology? A panel presentation designed to explore career options and concerns for Exploratory students and sociology majors. THURSDAY, APRIL 3 7:00-8:30pm, GANNETT CENTER, ROOM 115.

## Cancer Society Marathon

Support the Cancer Society! On April 19 from 9:00pm to 1:00am, the Ithaca College Speech and Hearing Association is sponsoring a "Games for Cancer" marathon, in the Terrace Dining Hall. For more information see the NSSIHA table in the new union on April 7-9, or contact the speech clinic in the New Building.

## Student Gov't

Campaigning for next year's Student Government Executive Board and Senior Class Officers is under way. A presentation will be held Tuesday April 8, in Gannett III, where each candidate or party will introduce themselves and present their platform. There will be a question and answer period to follow. All interested students are urged to attend this presentation so that you can learn about the parties and be sure you make the right choice when you cast your vote on April 16. Remember, the platform presentation is April 8, 8:00pm in Gannett III.

## Job Search Workshop

Special, intensive 2-hour workshop covering every step of the job search process (resume writing, interviewing, follow-up). Sponsored and presented by BUSINESS WORK'S GUIDE TO CAREERS. Corporate sponsor Chrysler/Plymouth. Program includes both "live" presentations by BUSINESS WEEK'S staff and illustrative video. Admission free! Monday, April 7, at 7:00pm in Textor 101.

# ITHACA COLLEGE WEEK in REVIEW April 3 - 12

| F=Ford Auditorium<br>N=Nabenhauer Room  | Theatre/Films   | Lectures/Seminars  | Meetings  | Sports   | Etcetera  |
|---|---|--|---|--|---|
| <b>April 3</b><br>String Orchestra, (F) 8:15 pm<br><br><b>April 4</b><br>Jazz Workshop, (F) 8:15 pm<br><br><b>April 5</b><br>Sr. Violin, Paula Rowe (N) 7:00 pm<br>Grad. Voice, Stephanie Bartis, (F) 8:15 pm<br><br><b>April 6</b><br>Grad. Voice, Sharman Petersen, (N) 3:00 pm<br>Guest Artist, Leone Buyse, (F) 8:15 pm<br><br><b>April 7</b><br>Faculty Recital, Lila Olsen, Soprano, (F) 8:15 pm<br>Chamber Recital, (N) 9:00 pm<br><br><b>April 8</b><br>Percussion Ensemble, (F) 8:15 pm<br><br><b>April 9</b><br>Faculty Chamber Music Recital, (F) 8:15 pm<br><br><b>April 11</b><br>Sr. Clarinet, Alisa Robinson, (N) 7:00 pm<br>Grad. Horn, Steve Shewan, (F) 8:15 pm<br><br><b>April 12</b><br>Sr. Trombone, Dawn Burdette, (N) 1:00 pm<br>Joint Voice Recital, Peter Branchi & Matthew Dirig, Chapel 2:15 pm<br>Grad. Violin, Lisa Bury, (N) 3:00 pm<br>Sr. Piano, Al Heary, (F) 4:00 pm<br>Sr. Voice, Luann Aronson, (F) 6:00 pm | <b>April 3-5</b><br>Back Bog Beast Bait, Arena Theatre, 8:00 pm<br><br><b>April 3</b><br>Classic Films presents "Gun Crazy", Textor 102, 7:30 - 10:00 pm<br><br><b>April 4-5</b><br>SAB Films presents "Pee Wee's Big Adventure" Textor 102, 7:00-9:30 pm<br><br><b>April 6</b><br>The Borinquen Dance Theatre, Arena Theatre sponsored by the Afro-Latin Society, 3:00 pm<br><br><b>April 7</b><br>SAB Films presents "The Twilight Zone", Textor 102, 7:00 & 9:30 pm<br><br><b>April 9</b><br>Women Direct Film Series presents "Travels in the Combat Zone and Glass Curtain" Textor 102, 7:00 pm<br><br><b>April 10</b><br>Classic Films presents "Kiss of Death", Textor 102, 7:30 - 10:00 pm<br><br><b>April 11-12</b><br>SAB Films presents "Mask", Textor 102, 7:00 & 9:30 pm<br><br><b>MUSIC (cont)</b><br><br><b>April 12</b><br>Sr. Trumpet, Leigh Altman, (N) 7:00 pm<br>L'Ensemble Plastique Animee, (F) 8:15 pm<br>Joint Recital, Sandra Laughman/Robin Benowitz, (N) 9:00 pm | <b>April 3</b><br>"Making a Good Job Better", Counseling Center Group Room, 12:00 noon<br>"What Can I Do With a Major in Sociology?", Gannett 115, 7:00 - 8:30 pm<br><br><b>April 4</b><br>Computer Wellness Inventory, Science 113, 1:00 - 3:00 p.m.<br><br><b>April 7</b><br>Computer Wellness Inventory, Science 113, 1:00 - 3:00 p.m.<br><br>Feminist Faculty Caucus, Muller Chapel 8:30 - 4:30 p.m.<br><br>"Want the Real Facts: Peer-Led Birth Control Information" Muller Chapel, 8:00 p.m.<br><br><b>April 8</b><br>"Eat Well, Feel Well Control Weight", Landon Hall Lounge, 7:30 p.m.<br><br><b>April 9</b><br>Lead-Yer-Ship Workshop, Gannett 111, 5:30 - 7:00 p.m.<br><br>Department of Art's Brown Bag Film and Lecture Series, Raymond Gharardo, Cerracche Center, 12:00 - 1:00 p.m.<br><br>Computer Wellness Inventory, Science 113, 1:00 - 3:00 p.m. | <b>April 3</b><br>Afro-Latin Society Mtg., ALS Room, West Tower, 7:00 p.m.<br><br>S.T.A.N.D. Mtg., Laub Room, Chapel, 6:00-8:00 p.m.<br><br>Alcoholics Anonymous Mtg., Phillips Room, Chapel, 7:00-8:00 p.m.<br><br><b>April 6</b><br>Gaming Club, Friends 204, 7:00 p.m.<br><br><b>April 7</b><br>Al Anon Mtg., Phillips Room, Chapel, 8:30 - 10:00 p.m.<br><br><b>April 8</b><br>AEC/BACCHUS mtg., Counseling Center Group Room, 4:00 p.m.<br><br>IC American Marketing Assoc. Mtg., Textor 101, 7:00 p.m.<br><br>Student Govt. Mtg., Gannett 111, 8:00 p.m.<br><br><b>April 9</b><br>History Club Mtg., Friends 208, 7:30 p.m.<br><br>Psychology Club Mtg., Science 109, 8:00 p.m.<br><br><b>April 10</b><br>S.T.A.N.D. Mtg., Laub Room, Chapel, 6:00 - 8:00 p.m.<br><br>Alcoholics Anonymous Meeting, Phillips Room, Chapel, 7:00 - 8:00 pm | <b>April 4-5</b><br>IC Women's Indoor and Outdoor Track - Ithaca College Invitational, (H)<br><br><b>April 5</b><br>IC Men's Varsity Indoor and Outdoor Track vs. Mansfield University, 1:00 pm (H)<br><br><b>April 7</b><br>IC Varsity Spring Baseball vs. Cortland State, 1:00 pm (H)<br><br><b>April 8</b><br>IC Varsity Men's Tennis vs. Hartwick College, 3:00 pm (H)<br><br><b>April 9</b><br>IC Women's Softball vs. Brockport, 3:00 pm (H)<br><br>IC Varsity Men's Tennis vs. R.I.T., 3:00 pm (H)<br><br>IC Varsity Men's Lacrosse vs. Hobart College, 3:00 pm (H)<br><br><b>April 11</b><br>IC Varsity Spring Baseball vs. Clarkson University, 1:00 pm (H)<br><br>IC Varsity Men's Tennis vs. Clarkson University, 2:00 pm (H)<br><br>IC Women's Softball vs. University of Buffalo, 3:00 pm (H)<br><br><b>April 12</b><br>IC Varsity Crew vs. University of Charleston, 10:00 am (H)<br><br>IC Women's Softball vs. Scranton, 1:00 pm (H) | <b>April 3</b><br>Handwerker Gallery presents selections from the I.C. Permanent Collection<br><br><b>April 3-10</b><br>Advance Registration for Fall 1986<br><br><b>April 4</b><br>Last Day Withdraw with "W" Semester Courses<br><br>International Club Party, Terrace Dining Hall, 10:00 pm - 1:00 am<br><br><b>April 5</b><br>Ithaca Today Program<br><br><b>April 5-6</b><br>ALS Latin Weekend<br><br><b>April 11-12</b><br>Bus Trip to NYC sponsored by SAB Theatre, See SAB Office<br><br>ALS Builders of a Better Brotherhood Basketball Tournament<br><br>Interfaith Retreat sponsored by Religious Council<br><br><b>April 11</b><br>Party-Fundraiser sponsored by ALS, Towers Dining Hall, 9:00 pm - 1:00 am |



# OPINIONS/LETTERS

## America from a new perspective

To the Editor:

Not being as well traveled as many of my friends and acquaintances I've spent many a coffee break listening to descriptions of Europe, Africa, the Far East and many other lands I always figured would never be under my toes. Then it occurred to me-Bam!-go to London you idiot! So I applied-so, I was accepted-so, I sold my first born to pay the deposit and so, I went to London.

The London program is kind of like the library on a Sunday afternoon. You can work on your gosh-so-worldly-important romantic pursuits and maybe get some real work done at the same time. Insult an ex-Londoner by asking "How was it?" and you're bound to get a look of "How the hell do you think it was?" Actually, a description of London is possible but they really don't make adjectives to do it justice. How

can I say "amazing, brilliant or fascinating" without sounding like the brochure? True to the words "you must experience it for yourself." The end of the semester in London is somewhat sadder than others. The combination of friends, place and time will never be repeated, you realize that, try not to be sentimental and say "Ta"

While in London, I, along with thousands of others, attended this mass marketing event dubbed the London Ski Show. This is held in a huge arena in Earls Court. The show is the mecca of soil for ski resorts, ski companies, tour operators and anyone who has something to say and sell in the ski world. It was here that I was offered a job as a full time ski instructor in Andorra.

I've been teaching skiing at Greek Peak for a few years and was hoping to maybe land a job in Europe. When the opportunity arose I jumped (or should I say lunged) at it, both feet first. Problems? Sure, where is Andorra? How does a person get there? Will I make enough money to support myself? I don't know a soul there, am I doing something stupid? Shouldn't I be a good little pre-yuppie and go back to school?...Throwing all abandon and textbooks to the wind I kissed my flatmates in London, Lisa and Brad, goodbye, threw my skis into the ski rack and hopped into a Volvo with a total stranger for a 24-hour trip to Andorra.

Excusing the tourist manual lingo, Andorra is a tiny principality situated in the Pyrenees between Spain and France. It only has 40,000 residents and the main languages are Catalan, Spanish and French. Governed by both Spain and France, Andorra is beautiful body and soul and the post system is a bloody pain. But I'm not selling Andorra, what I am selling is the decision to take a leave from studies to do something else.

I didn't take the time off to find myself, or because I needed a break from school. The opportunity merely presented itself and taking it was the biggest decision I've yet made in my life.

College is a very fast four years. We know how they fly. Attending Ithaca College, we also are projected into a very American perspective of our lives. Ithaca is filled with good looking, aspiring, over-achieving individuals. The American Dream is an ideology unconsciously preached at any typical American College. Study hard, learn the 4 p's of marketing, work hard and you will, eventually, "make it." We perceive that if we make the right decisions it will all fall into place, like it did for so many of our parents. Now don't get flustered and start questioning

'what could possibly be wrong with being an aspiring, over-achieving individual?' My answer is, of course, absolutely nothing. Perhaps one day I'll be one as well. But as the economic make up of our country is changing maybe the aspirations of today's college student will shift positions too. Many of us will not be able to enjoy the standard of living we were brought up in. Many of us will find it very difficult to be a one income family and even owning our own homes may be out of our financial grasp. It does appear that the materialism of which our American culture is so famous (infamous?) for will be harder to obtain and maintain.

Living in another part of the world has given such insight into the perception (at least from a European viewpoint) of America, Americans and Ronald Reagan. I've never been a flag waver and am quite skeptical of the conservative swing in politics and all the implications of it. I voted for Geraldine Ferraro. The feedback is that of immense patriotism. The Europeans I've been living, working and meeting with really perceive that we're all quite wealthy, over educated, and Republicans. Ah, the media and its image making, at it again? Perhaps, but to what extent is this really true? If it's not WHAT you know but WHO you know and not WHAT you know but HOW you look AS IF you do know...to what extent does the American ideal of 'making it' become a farce?

I don't know if the point I'm trying to make is clear or not. It is, really, that we are viewed as a people in search of excellence and with the belief that our conservative President and government is paving the pathway for us. What I'm questioning is how important is that excellence and how true is it that our government is making it our best interest to be on that pathway? Don't dismiss me as a pinko and tell me to practice what I preach and go join a commune. I intend to return to school in August and try to do my 'personal best' along with the rest of the pre-yuppie world. Just with the benefit of having been on the outside looking in for a change. If the opportunity arises to view America from a different perspective, be it I.C. London, a summer job in Europe or even a conversation with a foreigner, take it - and with it a grain of salt.

After the Challenger blew up I rushed out to buy a copy of TIME to learn what had happened. Being the only American at my ski resort (out of the 10 of us living in Andorra), I felt lonely in my sadness over the tragedy. While sitting in the sun reading, a fellow instructor, an Englishman, came by and asked me if I understood what happened? I replied, "I'm trying." To which he said "My Dear, All Americans are trying..."

Julliette Fassett  
'87

## Too many cars - too little room

To the Editor:

On the subject of commuter student parking, it wasn't bad enough at the beginning of the semester with five cars merging on what seemed to be the only spot left on all of South Hill. And now that Spring is here and many more students have brought their cars back, the "administration" says that NCR

lot is convenient parking to campus. Were they telling me it was convenient for everyone or only for the students? I'd appreciate an explanation, and if there's anything I can personally do to try and remedy this situation, I'd like some information.

Janine Klein  
Finance '87

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### THE ITHACAN

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Incorporated 1969

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THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN  
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## FRANKLY SPEAKING...by phil frank



The following editorials do not necessarily reflect the opinions of the Ithacan staff. All letters to the Editor must be received by Sunday, 8:00 pm

at the Ithacan office, Landon Hall basement. Please include name, and phone number where you can be reached.

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# ITHACAN VARIETY

## This Week in Arts and Leisure

### Album review

By Bob Iralex

Public Image Limited. You can see the three famed letters P.I.L. etched in white-out or on patches on half of the leather jackets you may come across. Why, you may ask? Well, that's a tricky question. John Lydon's (a.k.a. Johnny Rotten) P.I.L. has always been a multiplicity of dualisms.

If you have listened to (and if you haven't, why not?) any of the Sex Pistols "stuff," you wouldn't think that any member of that oh-so-vital quartet could be capable of doing any other type of music. However, with the formation of P.I.L. in 1978, Lydon proved to the world that 1)he still had something to say, 2)he could say it in other forms of music, and 3)he had the insight to combine Punk, Avant-Garde, and Dance music before it became fashionable. As P.I.L. progressed, they managed to attract both aggressive, due to Lydon's punk background, as well as more "cultured" listeners.

In 1981, after the "Flowers of Romance" album, P.I.L. as a unit disbanded, but Lydon continued on with the help of friends and studio musicians. He released "This Is What You Want" in 1984, which was a disappointment due to Lydon's attempt to appeal to the general public.

Once again, with the release of "Album," Lydon has tried to fuse his brand of individualistic

vocal style and lyrics with generic hard rock. As opposed to the generic dance music of "This Is What You Want," "Album" seems to be most easily comparable to Quiet Riot. The generic quality of "Album" is quiet, because Lydon has assembled some of the most talented studio musicians in the industry.

To start with, the album features jazz-fusion percussionist Tony Williams and former Cream drummer Ginger Baker. On guitar we find ex-Zappa frontman Steve Vai and Heavy Metal guitarist Nicky Skopelitis. "Album" is also adorned with keyboardist Ryuichi Sakamoto and Indian Jazz violinist L. Shankar. So how did Johnny Rotten get hooked up with guys like this? Well why don't you ask Bill Laswell, producer and bassist of "Album." Laswell's list of credits could stretch from Ithaca, New York to Des Moines, Iowa. Here's a random sample: he's worked with rap/funksters Herbie Hancock, Afrika Bambaata, Material, and the Last Poets. On the inverse, he's worked with Avant-Garde musicians Laurie Anderson, Fred Frith, Brian Eno, and the Art Bears. Laswell's most popular project to date was the anti-apartheid anthem "Sun City," which drew an amazingly large variety of musicians and artists.

Okay, so you've got a great bunch of musicians and a great producer trying to be punk. Does that make it good? No! It's boring. What we have here are talented musicians trying to add musical complexity to music that should be simple. Lydon's atonal chanting has very little compatibility with two minute scorching guitar solos.

Though the production quality is quite good and some of Lydon's sentiments and observations are clever as in the single, "Rise." This album just doesn't grip you the way you want a guy like Johnny to grip you. Though applicable to P.I.L.'s music in general, Lydon has carried the concept of genericism too far. It was cute in the film Repo Man and with the obnoxious noise-punk ensemble Flipper, but more innovation is expected from John Lydon.

Due to this album and popular demand, I have felt the necessity to instate a numerical rating scale: the infamous "Bob Iralex Dead Platypus Rating System." Every album will receive one to ten dead platypi, ten being the highest. The platypi will be distributed on all-around merit of the designated record.

Though the production and musicianship on "Album" is thoroughly above par, it lacks the inventiveness and vitality needed to place it high on the Dead Platypus Scale.

5 DEAD PLATYPI.

### The week in retrospect

## Names of I.C.'s quads and other school buildings

By Brad Tucker

This article continues "In Retrospect" (by the same author) of March 27.

The 'quad' dorms were all named in 1968. Mrs. Helen Hood was professor of biology and the Dean of Women from 1945-1968, Mrs. Marquerite Rowland taught history from 1930-1965, and Miss R. Mae Homes, professor of music for forty years, joined the Ithaca Conservatory of Music in 1904. Jennie Witner Tallcott joined the faculty as a teacher of English and pedagogy in 1925 when her husband, Rollo Anson Tallcott, became the dean of the Williams School of Expression and Dramatic Art. Mr. Tallcott later resigned and the dorm bears the name of Mrs. Tallcott who remained until 1952.

Herbert Berton Hilliard was the director of the piano department in 1904-05. He left to start his own school in Binghamton, but returned in 1908. He bought a quarter of the outstanding stock of the college and became one of four people making up, not only the stockholders, but also the Board of Directors, the officers, and the administration. Hilliard left in 1916 after a nervous breakdown, owing some \$3,000 to the school. He relinquished his stock to pay the debt.

Earl E. Clarke became the Dean of the General College in 1948 and the Dean of Students in 1954 where he stayed until 1967. Sydney W. Landon was a professor of English from 1930-1953 having started with the Williams School of Expression and Dramatic Art. Bert Rogers Lyon and Lynn B. Bogart were members of the music school faculty. Lyon taught from 1922 to 1959 and Bogart was here from 1924 until 1967. Edward R. Eastman was a member of the board of Trustees from 1956 through 1970 and also served as a counselor to students from 1961 to 1968.

Leonard Bliss Job, president of the college 1932-1957, returned in 1965 for the dedication of the administration building which bears his name. And in tribute to the man who became the college's first President Emeritus, the Board of Trustees bestowed the name of Howard I. Dillingham on the Dillingham Center for the Performing Arts in 1973. Dillingham was president from 1957 to 1970.

Michael R. Hanna, who at the time was the Station Manager of WHCU, was hired in 1941 to begin courses in radio. Hanna became a member of the Board in 1956 and there is now the Hanna Broadcast Center in the basement of the Dillingham Center.

It was in February of 1968 that the Board decided to honor Ben Light by giving the gymnasium his name. Ben Light graduated from the college in 1936. After graduating, he immediately joined the faculty of the School of Physical Education. During his thirty-five year career at Ithaca College he coached and officiated basketball and football, served as the college's first director of admissions and placement and later as the secretary of the college, and, in 1969, was appointed the vice-president of development.

During the commencement weekend and alumni reunion of 1965, the music building and college union were dedicated. The music building was named for one of the nation's best known mathematicians, Walter Burton Ford. Ford lived in nearby Ovid and was a benefactor and patron of music at Ithaca College. The union, of course, is named after the founder of the Ithaca Conservatory of Music, William Grant Egbert.

Laurence S. Hill came to Ithaca in 1929 to serve as the dean of the School of Physical Education, a position which he held until 1957. The Laurence S. Hill Physical Education Center was named in 1968. Ironically, it was Hill's widow who, in 1964, had officially "opened" the building.

Buildings have also been named after past Chairmen of the Board of Trustees. George C. Textor was elected to the Board in 1953 and served as chairman from 1965 until his death in 1968. He was also the President of Manne Midland Trust Company. Herman Muller became a member of the Board in 1950 and took over the duties of Chairman in 1951. Muller and wife, Florence Sidur '33, were tragically killed in an automobile accident in 1965. At commencement in 1969, the Muller Faculty Center became part of the academic complex. It wasn't until the mid 70's that the chapel bore the name of Herman and Florence S. Muller.

### U.S. SINGLES

1. HEART "These Dreams" - Capitol
  2. ATLANTIC STARR "Secret Lovers" - A&M
  3. JOHN COUGAR WELLENBAMP "R.O.C.K. in the U.S.A." - Riva/PolyGram
  4. STARSHIP "Sara" - Geffen/RCA
  5. FALCO "Rock Me Amadeus" - A&M
  6. ELTON JOHN "Nikita" - Geffen
  7. RICKS "What You Need" - Atlantic
  8. THOMPSON TWINS "King for a Day" - Arista
  9. BANGLES "Manic Monday" - Columbia
  10. MR. MISTER "Kylie" - RCA
- Courtesy of the GWTN REPORT

### TWENTY YEARS AGO

1. STAFF SERGEANT BARRY SADLER "The Ballad of the Green Berets" - RCA/Victor
  2. NANCY SINATRA "These Boots Are Made for Walkin'" - Reprise
  3. HERMAN'S HEADHITS "Listen People" - MGM
  4. THE HAMAS AND THE PAPAS "California Dreamin'" - Dunhill
  5. BOB LIND "Elusive Butterfly" - World Pacific
  6. THE ROLLING STONES "19th Nervous Breakdown" - London
  7. THE BEATLES "Nowhere Man" - Capitol
  8. LOU CHRISTIE "Ughenin' Strikes" - MGM
  9. THE BOBBY FULLER FOUR "I Fought the Law" - Mustang
  10. SIMON AND GARFUNKEL "Homeward Bound" - Columbia
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### DANCE TRACKS

1. FALCO "Rock Me Amadeus"/"Vienna Calling" - A&M
  2. THE CULT "Rain" "She Sells Sanctuary" - Sire
  3. PET SHOP BOYS "West End Girls" - EMI/America
  4. PUBLIC IMAGE LTD. "Rise" - Elektra
  5. ERASURE "Who Needs Love Like That" "Heavenly Action" - Sire
  6. PRINCE AND THE NEW POWER GENERATION "The Love Machine" - Paisley Park/Warner Bros.
  7. THE CURE "Close to Me" - Elektra
  8. SIMPLE MINDS "Sanctify Yourself" - A&M
  9. BIG AUDIO DYNAMITE "This is Big Audio Dynamite" - Columbia
  10. BRONSKI BEAT "A Little Bit of Love" - MCA
- Courtesy of Rockpool Promotions Ltd

### VIDEOS

1. HEART "These Dreams" - Capitol
2. LOVERBOY "This Could Be the Night" - Columbia
3. JOHN COUGAR WELLENBAMP "R.O.C.K. in the U.S.A." - Riva/PolyGram
4. ELTON JOHN "Nikita" - Geffen
5. RICKS "What You Need" - Atlantic

6. MARILYN MARTIN "Night Moves" - Atlantic
7. THE FIRM "All the Kings Horses" - Atlantic
8. WHITNEY HOUSTON "How Will I Know" - Arista
9. ROBERT PALMER "Addicted to Love" - Island

10. ELO "Catching America" - CBS Associated
11. STEVIE NICKS "I Can't Wait" - Modern
12. ZZ TOP "Stages" - Warner Bros.
13. PAT BENATAR "La Bel Age" - Chrysalis
14. THE ALAN PARSONS PROJECT "Stereotomy" - Arista



# Bill Todd leaves his zoo

By Jessica Finestone

Last time the Ithacan spoke to Bill Todd, he was the wild Zookeeper of FM93's Nighttime Zoo. Now, at 20 years old, this Ithaca College sophomore is changing his life. After two years of working at FM93 he quit. FM93 (WBVR) is run by Cornell students. Owned by a Cornell Radio Guild, 93 allows only Cornell students to attain executive positions.

This was only a small reason that enticed Todd to leave the station. Bill felt that FM93 used a "Fortune Cookie approach to programming. They would open it up every six months and find out what to do. They were unaware of the direction the station needed to take to carefully analyze the station's market...thus they were unaware of who it was."

Warren Kurtzman, General Manager of FM 93 states that, "Todd is really a talented individual. He was just incapable of working in a small market like Ithaca. He has a major market attitude. That's why he is getting out. The main purpose of the station was to train Cornell students. But, it is open to everyone. Middle and lower management positions are open to anyone. However, the upper management positions are designated for Cornell students."

For someone like Todd, who has worked for four professional stations, this was a hard incompetency to adapt to. He

ran the Nighttime Zoo—wrote, produced and jockeyed the four hour spot. Todd became powerful within the station and began receiving too many commercial accounts. The pay for an employee of FM93 is done via commission of these accounts. Maybe because Bill was from Ithaca College, or because he was getting too powerful or perhaps due to fear of his ambition; the executive staff began cutting at his accounts. This lowered his wage. Bill had already felt that "the money I did make was a small token for all the work I put in." When they began cutting his pay, it was too much. A final reason for Todd's leaving was that he believes in "destiny". He saw VBR as a dying station subjecting itself to the Peter Principle: all people rise to the level of his incompetency. Yet, Todd is not leaving empty handed.

Todd played for me his audition tape that he is using for job interviews. It was quite impressive: fast-paced segments, creative bits and an easy voice to listen to. He is planning on leaving Ithaca College at the end of the semester to move to the Norfolk-Virginia Beach area. He has received job offers, including working on an Independent Television production company and a top CHR radio station. His aspiration is to manage a radio station. He is very secure on this goal. To attain this he plans on

managing radio stations first in the top 100. Then he plans on selling them until he reaches the top 10. It seems quite possible that he will do this.

more creative, it is a much more challenging medium." At 20 years, this Arts and Sciences major has experienced what most communications major

be in life. Though he is no longer at FM93 (ironically, he is presently advertising Q104 by having their bumper sticker on his car) I'm sure we will all be



The Zoo without Bill Todd? Bill Todd has taken a new direction. He has quit FM93 and plans to move on to more challenging career opportunities.

Photo by Steve Landau

Todd picks radio because he feels that it is "more exciting. Television plays to all of your senses. Radio makes one be

dream of. He proves the belief that it is experience, common sense and talent that get people where they want to

hearing the voice of Bill Todd booming over some top stations very soon.

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9 1/2 Weeks:

# Can sexuality be effective?

By Sean Rooney

9 1/2 Weeks is breaking box office records in Italy with its x-rated and uncut version, but back in the United States it's not doing any better than the average film since some of the emotionally powerful scenes were cut out. This probably has to do with the cultural differences.

9 1/2 Weeks is a toned-down version of a novel written under the pen name Elizabeth McNeil. It is about a short but passionate love affair between John (Micky Rourke; *Pope of Greenwich Village*), a Manhattan stock broker and Elizabeth (Kim Basinger; *The Natural*), a New York City gallery art dealer. They meet for the first time and it's (almost) love at first sight. Elizabeth is shopping in a crowded China Town flea market. John, shopping there also, sees her and becomes totally infatuated. He buys her an expensive Italian handmade shawl and takes her out to dinner. From this point on, the passionate relationship begins. They become so wrapped up in each other that the sexuality in their relationship, (the main plot) begins to dominate their lives to the extent that Elizabeth and John lose control of themselves. Elizabeth is heavily involved with her profession and in close contact with her ex-husband. After a few passionate moments with John, she begins to daydream, uncontrollably, about him and

loses interest in any close contact with her "ex". John isn't affected as much as Elizabeth but he, too, can't get her out of his mind. He buys her a dozen red roses every other day and sends them to her office, and smothers her with presents such as jewelry and clothing.

Early in 1985, 9 1/2 Weeks was previewed by an audience in New York City so that studios could determine audience response and predict how popular the film would be. The audience screamed and yelled, not in joy but in rage and disgrace, thus prompting some quick re-editing. Director Adrian Lynn *Flashdance* cut some of the more powerful scenes while trying not to ruin the main idea, and make it acceptable for the current movie audience.

Lynn is a strong, passionate defender of the film. Most people would find the kind of passion that it addresses outside their experience, and even their fantasies. That, says Lynn, is the point of making the movie. He goes on to state, "as far as I'm aware, it's the first mainstream movie that attempts on a broad scale to ask people to think about their lives because it deals exclusively with sexuality...it shows how you can push life to the limit. Not too many movies have dwelt on the way sexuality can consume somebody's life. Usually, there's always the obligatory sex that you either see or don't see, depending on the film. But then the film moves on to the plot. That's what the

film's about."

This movie was, and is, hard to swallow for some of the American audience because it is about a male patriarch worshipping a woman and at the same time appearing to torment her. The relationship is dominated by overtones of sadism and masochism but none is actually shown. There are only hints. Three quarters of the way into the film, John is in a leather shop buying none other than leather straps and a whip. He never is actually shown using them, but the audience gets the jist.

Throughout the narrative John and Elizabeth are engaged in raging sex; on the dining room table, in an alleyway in the rain, in a clock tower, in the kitchen, in a hotel room and, of course in the bed room. This presents an argument about sexuality. What it shows is that sex is just as welcome outside the bedroom as it is in the bedroom which breaks traditional barrier's.

Elizabeth becomes so wrapped up in the relationship that it first appeared she is just being exploited; used for her sexuality because of her inability to say no. She does one thing that most women don't do in the mainstream Hollywood film, she confronts her sexuality with John. She becomes confused and somewhat intimidated by John and his sexual dominance. Near the end of the film it is a major decision for Elizabeth to leave or stay. She decides to leave. She packs up all her

clothing and asks John what he wants in the relationship and also where they stand in the relationship. She is afraid she is just going to be another mark on his black board. John can't really answer, but at least he says that he likes her better than all the rest (all of his past women). She leaves not feeling raped or totally loved, but with a sad

feeling of having lost something significant.

This film is destined to break new ground in the movie industry. It was fortunate that Lynn took such a great risk presenting something to the mainstream American moviegoers something that is as sensitive and provocative as our own sexuality.

## Track opens on Sat.

from page 11

addition to joining Dapolito and Lecakes in the 4x400 relay.

The area in which the depth of the team is most evident is in the javelin event. Dawn Moore, Busby, and Matthews return along with newcomers Carrie Corey, Barb Radef, and Robin Stephans, to form a formidable force in the ECAC. "We could possibly sweep the states," Buettner said. "Or, at least take four of the six places."

The jumpers are another strong point for the Bombers. Maureen Smith jumped a personal best on 16'10" during the indoor season enroute to a third-place finish in the states and a fifth-place finish in the ECACs. Eileen Habecker has the potential to place higher, despite problems with fouling during the indoor season.

Both Smith and Habecker are expected to be leaders in the triple jump along with indoor state qualifier Pam Smith. All three are freshmen.

Freshmen Jennifer Hahn, Sandy Laub and Marianne Santoro will handle high jumping

duties, each capable of clearing the five-foot barrier.

Hahn and Laub also represent a dominant force in the heptathlon. "They are number two and three in the state right now, and each can move up," Buettner said.

The distance events are also shaping up to form a solid, if not spectacular, core of runners. Cathy Livingston will handle the 5000-meter event and Colleen Skelly will run both the 5000 and 3000-meters. Kathy Kellos will run the 1500 meters and Mary Lynn Pastizzo will run the 10,000 meters to round out the distance runners.

Although the team is young, the Bombers are expected to push indoor state champion University of Rochester and perennial outdoor power Cortland State. "This could be a good year for us," Buettner said. "We don't have a lot of stars but we should have a lot of individuals earning post-season honors. So, I think we can come close to both Rochester and Cortland."

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# Buckheit, Piscopo to lead softball

By Brendan Regan

The Ithaca College women's softball team has high hopes for its 1986 campaign. The 1985 squad finished with a 19-12 record and placed second in the Division III NCAA Eastern Regionals. Coach Doris Kostrinsky feels this year's team can exceed that mark.

The team is led by eight returning starters and, with the loss of only one senior to graduation, experience could be the key factor for success. Kostrinsky feels that Ithaca is not "head and shoulders" above its competition, but with a solid defense and an aggressive offense, the team can post victories.

The team features two national All-Americans, junior captain Carol Buckheit and junior captain Mildred Piscopo. Both were the first softball players from Ithaca to be named a national All-American squad.

Buckheit was I.C.'s second-leading hitter last season posting a .330 batting average while knocking in 12 RBI's and scoring 15 runs. She also led the Bombers with a .555 on-base percentage. Kostrinsky feels that Buckheit is "perhaps the best shortstop ever to play at Ithaca College" and this is due to her defensive ability. A good aim, great range and a quick release are all attributes which make Buckheit an important cog, defensively, for the team.

Piscopo, the Bombers' third baseman, led the squad with a

.333 batting average last season while collecting 18 RBI's and setting a school, single-season record of 10 doubles. Piscopo also scored 21 runs and was perfect in stolen base attempts, completing six out of six.

The other tri-captain for the Bombers is senior catcher Dianne Para. Para batted a consistent .281 last season while posting 12 RBI's and brings experience to the team. A broken jaw, incurred in practice last week, however, has made Para questionable for catching duties. Kostrinsky may shift her to outfield to take advantage of her offensive abilities.

The pitching staff is anchored by junior Eastern All-American Kathy Volpi. Volpi posted a 12-5 record last season and an impressive 1.40 ERA. Kostrinsky feels that Volpi is the team's toughest pitcher due to her

variety of pitches. The Bombers are also relying on freshman Julie Wilcox to round out the staff.

The team will also rely on starters Wendy Jo Haft (1B), Darlene Unger (2B), outfielders Maria Kramer, Vicky Rizzolo, Patti Seebach, and designated hitter Patti Sheedy.

The Bombers completed their annual spring trip to South Carolina. Kostrinsky felt that this was their toughest spring schedule to date, with the team facing all Division I and II schools. The trip was considered successful with Ithaca posting a 4-4 record although, statistically, Kostrinsky felt they could have been 6-2. Patti Sheedy was named the team's Most Improved Player, hitting .412 throughout the eight games. The trip also advanced Ithaca's position in the national

standings from 15th to seventh in the Division III polls.

The team is in action this weekend against Montclair State

## Home opener Monday

from page 11

sophomore Lou Milano returns to left after some freshman-year heroics. Both were named to the NCAA All-Tournament team in '85, but as Gamba is hitting .333, Milano has yet to get on track at .103. "We couldn't have played worse at Mansfield," said Cole, who came up empty in seven trips for the twin-bill and made two errors. "The pitchers couldn't make the big pitch, in the field we couldn't make the big play, and at the plate, we got hits, but not in bunches. I think we just have to relax a little, and things will turn around."

The Bombers will travel to Geneva and play Hobart in their

(ranked sixth in the polls) on Friday and Trenton State (ranked third) on Saturday. Both are scheduled doubleheaders.

first ICAC doubleheader tomorrow. Their home opener will be against Cortland State on Monday at 1:00.

## Track

from page 11

finish last year, his first year as a decathlete. Tom Klym scored in the state decathlon as a freshman and will try to bounce back to form this year following two seasons of injuries.



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# Crew, laxers hang tough in openers

By Mike Murphy

The Ithaca College crew team took two victories against powerful rival, Georgetown, in an 11-race meet last Saturday. The women's first and second novice team notched the wins, dominating the Hoyas in the 2000-meter course. The first crew finished the course with a time of 7:04, beating Georgetown by 30 seconds. The second crew beat the Hoyas by 35 seconds, rowing a time of 7:29.

## Women's Lacrosse

The women's lacrosse team lost a tough battle to Division I Cornell last Tuesday, 14-7, in the team's 1986 opener. I.C. jumped out to a quick two-goal lead in the first half, before Cornell came back in a see-saw battle to take a first-half, 7-5, lead. The second half was a completely different story, as the Big Red finally pulled away from the Bombers. Cornell's Meg Bantley was Ithaca's chief nemesis, as she scored five goals herself to lead the big Red.

Ithaca's Libby King, Lisa Monacelli, and Rosemary Fitzgerald scored two goals a piece to lead the bomber offensive thrust. Goalie Andrea Norton was a strong force in goals despite the final outcome. The team begins a three-game homestand this afternoon at 3:30pm with a game against Hartwick.

# Numbers favor women's track

By Mike Murphy

What the Ithaca College women's track team may lack in experience, is more than made up for in quality and depth. The team currently lists only three upperclassmen, including tri-captains Jill Busby, Chris Dapolito, and Paula Matthews, but that shouldn't be a major factor during the season. "This is our largest team ever," head coach Linda Buettner said. We're young and we're the strongest depth-wise.

# Bombers strong in field

from page 12

be headed for a good season. Sophomore Steve Boyer will also compete in the 800. In the longer distances, co-captain Jerry Goodenough is capable of standout performances in anything from the 800 to 5,000 meters. Sophomore transfer Rich Surace comes off an impressive indoor season in which he placed in the state 3000 championship. Senior co-captain Jim Quinn

has been close to unbeatable in the 5,000 and 10,000 meter events in the past and this year should not be an exception.

Bill Street was a surprise last year in the 3000 steeple chase and hopes to continue the success which earned him a state place.

The Bombers are set in the hurdle events with consistent scorer Warren Mornile in the 110H, followed closely by junior Pete Vilasi. Vilasi is the school record holder in the 400H and will be tough in that race. Freshman Mark Lurz should also score in the highs as will senior Jim Fredricks in the intermediates.

The Bombers will also be very solid in the field events, especially the jumps. I.C. will be close to unstoppable in the high jump with junior John Loose and transfer Matt Lesyk. Both Loose and Lesyk gained indoor All-American honors this season and hope to repeat the trick outdoors.

The long and triple jumps are well manned. Mike Johnson gained All-American honors as a sophomore, last season, placing second in the nation. He hopes

to go all the way this year. Kevin Hoke is also a consistent scorer in the long jump right behind Johnson. Sophomore Doug Langley is also capable of scoring in the long jump.

In the triple jump, transfer Paul Benware has been impressive. Sophomore Shawn Heth had some outstanding performances in the event last year as did Mike Johnson.

In the pole vault, junior Tom Lottemoser comes off a record setting indoor performance. Last season Lottemoser successfully recovered from a knee operations. Warren Mornile has continued to improve in the pole vault and should have a good season there. Bill Lutter follows Lottemoser and Mornile in the event.

In the weights, the Bombers lack depth but have two solid scorers in junior Kevin Haggy and senior Geoff Stegner who should be able to top most teams' throwers. Haggy and Stegner will cover the shot, disc and hammer. The javelin remains up for grabs.

Mornile comes off a state

see Track page 10

we've been." April Smith and Michelle Lewis both are coming off of impressive indoor seasons and should continue to impress in the sprints. Both sprinters were impressive in the indoor nationals, Lewis placing fifth and Smith taking a ninth-place finish. Lisa Lecakes and Chris Dapolito head the list of quarter-milers and also combine to form half of the 4x400 relay.

Jill Busby and Paula Matthews will run the 800-meters, in

see Track page 9

# Dasch, Cole solidify infield

from page 12

and doing their jobs. It's too bad their efforts may be lost a little, insofar as we're not playing that well as a team."

Behind the plate, Duncan MacDonald returns as a tri-captain, and as the man to share catching duties with Nietopski. Both are solid in a position that requires solidity, and they will

have their work cut out for them in stabilizing a thus far erratic pitching staff.

Tri-captain John Cole returns for his third campaign at second base. While only hitting .218 so far, the senior has already proved himself at the plate, hitting .361 and for power in '85. The other half of the double-

play combo, is the third captain, and team-leader in nearly every offensive category: Dave Dasch. After batting over .400 last year in gaining All-American status, the shortstop is hitting at a .437 clip this season.

T.J. Gamba and his strong arm return to rightfield, while

see Home page 10

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# ITHACAN SPORTS

April 3, 1986



Ithaca College men's lacrosse player Chris Fehmel put the moves on a Cortland player in desperation as Cortland pummeled I.C. (21-9) last Saturday.

## I.C. nine lose doubleheader

By David A. Raskin

Spring break, for the Bomber baseball team, is thought of as a spring training—a pre-season—of sorts, so this season's 3-5 showing in Florida didn't cause mass hysteria.

After all, Ithaca returns a vast majority of its 1985 NCAA Division III World Series runner-up team, and several promising underclassmen emerged during a successful 16-5 fall campaign.

But heads started to turn after the Bombers came back North and were promptly shelled in a doubleheader at Mansfield last Monday 13-4 and 9-4.

The first reaction of a slow starting team returning to the chilly North, is to blame the weather. But Monday's temperatures were in the 70's. And maybe that's just it.

Maybe the Bombers need a feel of that blistering South Hill wind to wake them up and remind them that they're not in Florida anymore.

"We struggled over break, until the end of the trip when we started to play with some consistency," said seventh-year Head Coach George Valesente. "Unfortunately, we came back and had a bad outing. Now we have to put that behind us and reform our mental approach on a positive note."

The biggest question at Freeman Field this year, will be the pitching staff. The Ithaca hurlers' lofty southern ERA rose to new heights after the Mansfield atrocities. Normally, a loss of only one member from last year's staff would be a good thing, but since it happened to be ace Chris Rauth, who decided to forgo his senior year for action in the New York Mets organization, the staff takes a completely different complexion.

"He was the best I've ever caught," said Jim Nietopski, who goes into his second season of splitting time behind the plate for the Bombers. "But, especially in the tournament, you need more than just one pitcher—no matter how good he is. I'd rather have a deep staff."

No pitcher has yet asserted himself in an attempt to take over for Rauth. Canadian-born Chris Gill has showed the most promise though. After a 5-1 showing in '85, the lefthander had a pair of good outings down South, and was the only Bomber to leave the mound at Mansfield un-ruffled.

If anyone is to lead the staff, it will be junior southpaw Mike Middaugh, who set an NCAA record for consecutive scoreless innings last year. He tossed a complete-game one-hitter

against St. Xavier in Florida, but was knocked around for six runs by the fourth inning in Monday's first game.

"He just wasn't Mike Middaugh out there," said Nietopski, who caught the game. "But he's a tough, hard-nosed kid, and when the going gets tough, he'll be there."

Middaugh, who's left arm also helped the football team to the Stagg Bowl echoed his catcher's words: "I just wasn't getting ahead of the batter like I can. It was my control that hurt me; but I'm not too worried at this stage."

Senior righty Steve Guinan also showed some promise in Florida, and along with fellow righthander Jamie Cangemi, will probably fill out the starting rotation.

The bullpen, which right now consists of Steve Livingstone, freshman Doug Duell, and anyone else who feels up to throwing an inning or two, will strengthen with the return of lefty John Jorgensen (possibly this weekend).

Elsewhere on the diamond, a quartet of first-year phenomons has been the story. After 10 games, Shawn Coyle, Steve Graham, Brian Parrotte and Tim Wilson hold four of the top five batting averages on the team.

Coyle won the first base job from Dave Ferrara midway through the fall. The six-two sophomore, who also plays some outfield, is leading the team with three doubles and is sporting a .387 average.

Filling the lead-off spot nicely and taking on the tough job of trying to fill the All-American shoes of Kurt Deluca in center-field, is the freshman Graham. He's hit a cool .372.

Said Graham of the team's situation, "It's just a matter of time before we snap out of it. There's a lot of talent on this team; certainly a lot of players have more talent than me. It's just a matter of time."

Another rookie, Parrotte has taken over third base and raised his average to .333 on the wings of a 3-3 performance at the plate in the opener with Mansfield. He did also, however, make his fifth and sixth errors in the field.

Completing the gang-of-four is the six-two, 210-pound Wilson. Used mainly as a designated hitter, the freshman led the Bombers in on-base percentage after Florida at .636, and following Monday's action boasted a .352 average.

"We couldn't ask anything more of them," Valesente said of the newcomers. "They're holding up their end of the bargain."

see Dasch page 11

## Laxers lose big at home

By Nick Abdo

Coming into their game against Cortland State last Saturday, the Bombers' lacrosse team knew it had its hands full. After playing four games against Division I foes, The Red Dragons came to South Hill with fire in their eyes. After all was said and done in the field, Cortland State went home with an impressive 21-9 win.

Cortland St. was led throughout the game by the outstanding play of their attack men. Juniors D.D. Kesselring, Tim Delany, and senior John

McNerney combined for a total of 14 goals and five assists. These three virtually owned the IC defense from start to finish, scoring the game's first eight goals. By the end of the first quarter Cortland held a commanding 11-1 lead.

In the second and third quarters, the Bombers showed traces of life. Backup goalie Matt Pagliaro, who replaced starter Pete Reardon, held Cortland to one goal in the final 7:37 of the second quarter. During this time, Rich Easterly (four goals, and one assist) and Chris Fehmel (three goals) cut Cortland's lead

to 14-5 at the half.

At one point in the third quarter, IC had developed momentum, and cut the lead to 15-7 with 4:33 left, on a goal by Fehmel. But just nine seconds later, after the faceoff, McNerney scored a goal that broke the IC run. From that point on, the Bombers never seemed to regain momentum. And that was all she wrote.

IC is presently ranked 14th in the latest Division III poll. The Bombers next home game will be on Wednesday, April 9th at 3:00pm against the number one ranked Hobart Statesmen.

## Track looks for good year

By John Einreinhofer

The Ithaca College track team opens its season tomorrow with a triangular meet against Alfred and Hobart at Alfred.

The Bombers will open the season with some definite goals in mind, a state championship and a sixth-straight ICAC championship.

Last season the Bombers recorded a perfect 7-0 dual meet record and scored a record 201 points en route to running away with the ICAC championship meet.

In the state championship last year, the Bombers placed second to a powerful Fredonia State squad. This year the Bombers hope to clear that final hurdle. Ithaca will be led by third-year Coach Jerry Boyes who recorded a perfect 14-0 outdoor record in his two

previous campaigns.

Co-captain Jim Quinn commented, "No doubt about it, a state championship would be a great way to end my senior year." Those words seemed to express the thoughts of the whole unit.

In the sprints, the Bombers will be led by junior speed demon Carlos Adrian. Adrian placed ninth in the country as a freshman in the 100-meter and, although he had a standout year in '85, he hopes to return to his form of 1984.

Adrian will be closely followed by Jeff Imirie who also is capable of sub-11.0 times in the 100.

Also in the sprint corps will be senior veteran John Madera, who overcame hamstring problems last year, and sophomore John Kelly in the 100 and 200 meters. The four

combined to win the state title in the 4x100 relay last year and set a school record in the process.

In the 400-meters, John Einreinhofer will try to better a respectable '85 campaign and will be joined by Jeff Roberts who showed promise in the indoor season. Tom Costello will also try for a spot. The 4x400 relay squad remains up for grabs and coach Bayes feels this could be an important area to square away.

Moving to the grueling mid-distance events, the Bombers have some experience. Sophomore John Bension comes off of an indoor 1000 championship and will be in the 800 outdoors. He'll be joined by junior Mike "Vic" Griffith and superbly conditioned senior Joe McFerran who should

see Bombers page 11